A CATALOGUE

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

PICTURES,

AS ALSO SOME

PRINTS AND DRAWINGS

FRAMED AND GLAZED,

INCLUDING THE

CARTOONS BY HOLLOWAY,

PROOFS, ONE ON INDIA PAPER,

PARTLY THE PROPERTY OF

A GENTLEMAN,

AND BROUGHT FROM HIS LATE RESIDENCE IN THE NEIGHBOURHOOD OF

RUSSELL SQUARE,

AMONG WHICH ARE SPECIMENS OF

Domenichino,
Caravaggio,
A. Sacchi,
C. Dolce,
Murillo,
Bourdon,

Holbein,
Rubens,
Jordaens,
V. Harp,
Teniers,
V. der Neer.

Brauwer,
The lesser V. Dyck,
Stoop,
Deckar,
Steenwyck,
V. Deelen,

V. Helmont,
Palamedes,
Watteau,
Canaletti,
Vernet,
Taverner.

ALSO

A FINE OLD COPY OF THE CELEBRATED ST. JOHN,

OF THE ORLEANS GALLERY.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On SATURDAY, DECEMBER 15th, 1821,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, and Catalogues had.

1	✓	1	2		Safford.
2	✓		10	6	Frame.
3	✓	2	2		~~Frame~~ Adeda
4	✓		10	6	Frame.
5	✓		10		Frame.
6	✓	2	12	6	Frame.
7	✓		5		Safford.
8	✓		10		Frame.
9	✓	1	12		Mellen.
10	✓		17		Gibbs.
11	✓		12		Safford.
12	✓	2	2		Safford.
13		Jotted			Safford.
14	✓	6	6		Colt.
15	✓	6	6		do.
16	✓	6			Mellen.
17	✓	4	8		do

~~10 10 8~~

37 – 6

A

CATALOGUE OF PICTURES.

SATURDAY, DECEMBER the 15th. 1821,

AT ONE O'CLOCK PRECISELY,

PRINTS and DRAWINGS FRAMED and GLAZED.

1 THREE Tinted Drawings by P. Sandby
2 Two French Academical Drawings in chalks, and a Print, Portrait by Masson
3 Six Figures from the Antique, in Red Chalk
4 Eight Prints, Scripture Subjects, by Tardieu
5 Eight: The Cartoons, coloured
6 Nineteen: The Luxembourg Gallery
7 Portrait of the Duke of Portland, ditto of Bp. Sherlock, one other Print, and a Medallion, *broken*
8 Oliver Cromwell, mezz. Alexander, Blucher, Cobourg, Washington; a Landscape, a small View of the Round Tower at Windsor, and two Profiles
9 The Death of Wolfe, and the Fishery by Woollet
10 Ditto by Woollet, and a pair of Ruins by Panini
Adam..... 11 Three Drawings, Landscapes in Indian Ink
Taverner ..... 12 A pair of finely tinted Drawings, style of Robins
[redacted]
Holloway..... 14 Christ's Charge to St. Peter, after the Cartoon of Raffaelle proof, framed and glazed
Ditto..... 15 Ananias ditto
Ditto ..... 16 St. Paul at Athens, ditto
Ditto ..... 17 Elymas the Sorcerer, proof on India paper, in a portfolio

PICTURES.

18 Two. Storck—A small Harbour Scene, and the Israelites gathering Manna, on copper, unfinished

19 Two. Schalken—A Boy with a Candle; and the Virgin reading, *S. Vouet*

20 Three. Palma—St. Jerome; a Landscape; and a Harbour with Shipping

21 Three. Stoop—Halt of a Party Hawking: a Man's Portrait; and ditto with a book

22 Three. Breemberg—A Landscape with Ruins: *Rotenhamer*, the Flight into Egypt; and *School of Rembrandt*, a subject from the Old Testament

23 Three. V. de Velde—A Sea Storm; a Head of Christ; and ditto of St. Peter

24 Three. Morland—A Cavern Scene with Fishermen; Klomp, a Horse and Sheep; and Danae, small

25 Three. *Glauber and Lairesse*—Apollo and Daphne; *Cingelaar*, a Horseman and Peasants in a Landscape; and an old Woman warming herself

26 Solimeni—Two of the Quarters of the Globe: Allegorical

27 Three. Le Moine—The Bath of Diana, &c. (a pair of ovals) and Artemisia

28 Three. Wyck A Battle; *De Witt*, Boys; and an old Flemish Landscape

29 Pillement—A River and Garden scene; a Woman by Candlelight; and Venus recumbent

30 Crabatje—A Landscape with Buildings; *Lambert*, an English Landscape; and *Spanish School*, a Choir of Cherubim

31 Ribera—St. Peter; and *Caravaggio*, a Head

32 Arnald—View of a Saxon Cathedral in France, and *Morland*, View on a Sea Coast

33 An oval Portrait style of Sir Joshua; Portrait of a Barrister, and a Landscape, *V. Diest*

34 Angelis smokers; a Female Ballad Singer; ~~and a small Cattle Piece~~, *Begeyn*

35 Carracci—St. John with the Lamb; the Waggon after Rubens; and a Landscape after Cuyp

36 Quellinus—The Virgin, Child, and St. Francis—Dead Birds; and an upright Landscape, evening scene

37 Old Franks—A Legendary subject with many figures; and the Angel, Design for the Salutation, *F. Bol*

38 Vernet Shipwreck, unfinished; and a Gale, *Modern*

39 P. Panini—Roman Ruins; and *French School*, the Raising of Lazarus

40 C. Van Haeslem—An Allegory; and *Lotens*, a Romantic Landscape

Adams will attend

	37	0	6	
18	✓	1.	4	Hilsin
19	✓	.	6	Hafford
20	✓	1.	8	
21	✓	.	9	adams.
22	✓	1.	5	do
23	✓	.	12	Hafford
24	✓	1.	5	do
25	✓	2.	2	
26	✓	.	13	Hafford.
27	✓	1.	4	adams.
28	✓	.	17	Hafford
29	✓	2.	13	Fuller.
30	✓	.	15	Adams.
31	✓	.	10	Hafford.
32	✓	1.	3	
33	✓	.	9	adams.
34	✓		18	
35	✓	2.	.	Hafford.
36	✓	2.	2	Bullly
37	✓	2.	3	Hafford.
38	✓	.	17	adams.
39	✓	3.	5	do
40	✓	2	15	Hilde.
		67	19	

41	£ 1.	7.		Rushgreen.
42	£ 1.	10.		Hilder.
43	£ .	5.		
44	£ 2			Pafford
45	£	16		Hilder.
46	£ 2.	7.		Pafford.
47	£ 3.	15.		Adams.
48	£ .	15.		
49	£ 3.	10.		Pafford.
50	£ 2.	17.		
51	£ .	10.		Adams.
52	£ 1.	14.		Pafford
53	£ 1.	10		do
54	£ 1	.		
55	£ 5	5.		Dudley
56	£ 3.	10.		
57	£ 2.	5.		Peacock
58	£ 1	.		Pafford.
59	£ 3	5.		do
60	£ 6	10.		Adams.
61	£ 2.	17.		Pafford.
62	£ 6.	8.		do.
63	£ 3.	5.		
64	£ 10	5.		Pafford.
65	£ 2.	15.		Adams.
66	£ 6.	13.		Wm Gavin.
67	£ 5	5.		Ghuir.
68	£			6
69	£			5. 18. 0
70	£ 12.	5.		Peacock
71	£ 2.	7		Ghuir
	~~£ 8 8 0~~			~~Total~~
	160 12			

Walker	41	A Portrait; and a Landscape with Figures Sacrificing
Stoop	42	A Groom with Horses; and Interior of a Stable
Reynolds	43	Portraits of an Officer, and of a young Gentleman
Stork	44	View in a Harbour with Vessels, and *Lairesse*, the Discovery of Achilles
Paris Bordone	45	A Female Portrait; and *Gasper*, a small Landscape
Hughtenborg	46	A Skirmish of Cavalry
N. Poussin	47	A Landscape and Figures;—and Nymphs in a Landscape, copy from Dietrich
Murillo	48	St. Joseph and the Child, style of
Le Moine	49	A Holy Family, *De Vries*, a small landscape; *Tell*, ditto
Honthorst	50	A Man about to carve a melon; Portrait of a lady: style of Fielding; and ditto of a Girl
Brooking	51	A Sea Piece, and two Landscapes
Lambert	52	A Pair of Landscapes, and Figures
L. Giordano	53	A Pair; Two female Figures allegorical; and *Casali* a Pair
De Heem	54	Fruit and still life; and *V. Lint*, an Italian Sea Port
Molinaer	55	A Landscape, Snow scene; no frame
Scott	56	A Pair of Views of London and the Thames
Palamedes	57	A Battle on a Bridge
Wyck	58	A Skirmish of Cavalry upright
Casali	59	Figures with flowers in garden scenes; a group of Fish, and Venus and Cupid. *damaged*
Jordaens	60	The Satyr blowing hot and cold. glass; and *Wouton* an upright Landscape with Cattle
Casali	61	A Pair Historical, and Flowers, and Reptiles; narrow upright
Selimene	62	Adam and Eve in Paradise; and a Sea Piece
Monamy	63	A Sea Piece
Steenwyck	64	A Church Piece
C. Janssens	65	A Female Portrait
Hondius	66	A Stag Hunt; and *Canaletti*, a View in Venice
F. Hals	67	The Rummel Pot
Breughel	68	A Romantick Landscape with Cattle and Figures
Wouvermans	69	A Hawking Party
Scott	70	A pair of Views of London and the Thames
Tomkins	71	A Landscape and an Old Woman, after Rubens; Drawing in Water Colours with plate glass

Bath	72	A warm Landscape, intersected with Water and colossal Figures
De Hooge	73	An Interior with Backgammon Players, and a Female serving wine
Rembrandt	74	An old Man reading
Hondecoet	75	A pair of Heads
De Witte	76	A Church Piece
G. Schut	77	The Pass of the Red Sea, and Moses striking the Rock, a pair
V. Dorka	78	Architecture and Figures
Le Duc	79	A Lady presenting a Petition to a General Officer, and Elijah and the Angel, Corregio, a small copy from the Parma Madona and Henry VI.
Teniers	80	Figures Regaling, exterior copy, Watteau a Bal Champêtre, and a Storm by Peters, small
———	81	Portrait of Sir Christopher Hatton, no frame, and a larger Portrait
Le Duc	82	Interior of a Corps du Garde, after
Mommy	83	A Calm with a Vessel Firing a Signal
Janssens	84	Portrait of Mario de Medicis
Hermskirk	85	A Criminal before a Court of Justice
———	86	Portrait of Queen Mary; and Holbein, Anna Bolcyn
Tisberg	87	Young Recruits, well coloured
The lesser V. Dyck	88	A Young Lady with attendants feeding birds
Hermskirk	89	A Court of Justice, upright
Raphael	90	St. John, a fine old copy from the famous picture formerly in the Orleans collection
Tintoretto	91	A Man's Head
Jouvenet	92	Christ and the unfortunate Widow
Bergell	93	A Musical Conversation, interior, oval
V. der Neer	94	A pair of Moon and Fire Lights
Canaletti	95	Architecture and Figures, View in Venice
Wyck	96	A Battle Piece
Rubens	97	The Dying Stag; and Meleager and Atalanta, a pair of Sketches by Taverner, after
———	98	A Magdalen
———	99	David playing on the Harp, and infant Angels dancing; a Concert; and the Fire of London after Loutherburg

	160	12		
72	13			
73	12			Squire
74	6			do
75	4	6		Johnson
76	2	12	6	Stafford
77	4	8		do
78	2	2		do
79	2	10		Stafford
80	5			Miss Green
81	2	2		Swabey
82				4. 8. 0
83	2	7		
84	5			Adams
85				3. 10. 0
86	3	15		Swabey
87				6
88	4	12		Stafford
89				4. 18. 0
90				29/2
91	Posted			
92	11	11		Stafford
93	7	12		Squire
94	10	2	6	Tyrwhitt
95	7	7		Stafford
96	3	6		Squire
97				5
98	5			Hand
99	Posted			
				8
	292	3		

~~[illegible]~~

292 3 —

100						
101	1	5			5½	Miller
102	1	0				Johnson
103	1	2	10			Adams
103	1	2	2			Johnson Adams
104	1		11			
105	1	1	11	5		Peacock
106	1	1	16			Rattley
107	1	1	7			Adams
108	1	5				Peacock
109	1	1	12			Miller
110	1		14			
111	1	1	3			
112	1		13			

~~[illegible]~~

322 7 6

Jones ——————— 100 Portrait of an Italian Composer, and ditto of a Royal Jester

Oliver — Zeeman ..... 101 A Harbour with Shipping and Figures; and *Jansen*, a Landscape with Cattle

Oliver — Poelemberg ..... 102 Nymphs bathing; and *Backhuysen*, a Shipwreck

Oliver — Gainsborough..... 103 A small oval Landscape with Cattle, on paper; and the Virgin and Child, oval — logo

Jenner — Mosson — 104 A Portrait of Rowe, and 4 others — logo

FRAMES.

Lord Warrington — 105 Three frames, fresh in gold
106 Three ditto
107 Two ditto — logo

Oliver — 108 A large carved oak French frame
109 A ditto smaller
110 Three carved ditto
111 An ebony and 2 other ditto — logo

Jenner — 112 Six ditto various — logo

FINIS.